English Long Term Plan – Year 4

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| **Year 4** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Reading Text | The Lion, the Witch and the Wardrobe. | The Lion, the Witch and the Wardrobe. | Iron Man | Wind in the Willows | Krindlekrax (Phillip Ridley) | Krindlekrax (Phillip Ridley) |
| Supplementary Reading Text(s) | Harry Potter – The Philosopher’s stone – Harry entering Diagon Alley.The Snow-Walker’s Son (Catherine Fisher) | The Snow-Walker’s Son (Catherine Fisher) | The Iron Woman | Non-fiction on badgers – Wildwood Trust.org.ukBug ClubBirds | Boy (Sweet shop extract) Roald Dahl | Pride: The Story of Harvey Milk and the Rainbow Flag (Rob Sanders) |
| Poetry Texts(s) | Beware by Lee Blair | The Spider and the Fly by Mary Howitt |  | The River by Valerie Bloom | City Jungle by Pie Corbett |  |
| RecommendedReading –Story TimeHome Reading | **Charlotte’s Web – E.B.White****Bug Club**Charlie Small: Gorillas vs LeopardsCharlie Small: Chasm of the Killer Bees | **Agent Zaiba investigates (Annabelle Sami)****Bug Club**Ampata and the Scarlet Macaws (Y5) | **Malala’s Magic Pencil (Malala Yousafzai)****Bug Club** 100 ways to save the planet before bedtime | **A Boy Called Bat (Alana K Arnold)****Bug Club****Big Cats (Y3)****Sharks (Y5)** | **Great Women who saved the Planet (Kate Pankhurst)****Bug Club****Rocket Ronnie stories (Y4)** | **Julian is a Mermaid (Jessica Love)** |
| Writing Text(s) | The Lion, the Witch and the Wardrobe. | The Lion, the Witch and the Wardrobe. | Escape from Pompeii | Wind in the Willows | The Promise | Voices in the Park (Antony Browne) |
| Writing Genres | NarrativeFantasy storyNon-FictionDiscussion textPoetryDescriptive poem | Non-FictionNewspaper reportPersuasive LetterBook Review | NarrativeHistorical FictionNon-FictionInstructionsInformation report | NarrativeRecountNon-FictionInformation text on badgers.PoetryKenning Poem | NarrativeRecount Non-FictionDiscussion textPoetryDescriptive poem | NarrativeSetting focusRe-telling stories from different characters’ perspectives. Non-fictionTransition letter |
| Why? | Classic 1950s tale from C.S.Lewis introducing fantasy and adventure for pupils. It also depicts Christian themes within it (Aslan as Christ).Supplementary texts have been chosen to provide alternative fantasy/adventure genres from alternative authors to compare writing styles. Recommended reading also ensures pupils are exposed to a diverse range of characters and both male and female authors. Curriculum links:History (WW2)R.E. |  | Another piece of classic literature supplemented with poetry focusing on the description of nature. Further reading includes non-fiction and research of animals and a modern day story of how a boy with autism’s life changes when he gets a pet.  | Krindlekrax is a modern-day story of an unlikely hero, and supplemented with similar tales from different authors. Writing and recommended reading focus on female protagonists in contrast to the male lead in Krindlekrax.Both core texts have themes of survival both physically and mentally. Curriculum links:PHSEScience | Krindlekrax is a modern-day story of an unlikely hero, and supplemented with real-life tales of heroic people in history. Writing and recommended reading focus on exploring the same story from different perspectives and tolerance. Curriculum links:PHSEHistory |