English Long Term Plan – Year 3

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| **Year 3** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Core Reading Text | The Owl Who Was Afraid of the Dark (Jill Tomlinson) | Stig of the Dump (Clive King) | Egyptian Cinderella | The Flower (John Light) | The Great Kapok Tree (Lynne Cherry) | The Firework Maker’s Daughter (Phillip Pullman) |
| Supplementary Reading Text(s) | Non-fiction – Night and Day **(Bug Club)** | How to wash a Woolly MammothThe First Drawing (Modicai Gerstein) | Cinderella (Brothers Grimm) | A Child’s Garden (Michael Foreman)**NF Science Bug** (plant life cycles) | Rain Player(David Wisniewski)The Chocolate Tree – A Mayan Folktale (Linda Lowery)Non-fiction: Rainforests (explore my world) | Fire – Shirley Hughes**NF Bug Club** - A Volcano Wakes Up  |
| Poetry Texts(s) | The Fallen Giant (Shirley Hughes)The Sound Collector (Roger McGough) |  | Cinderella (Revolting Rhymes by Roald Dahl) | What is Pink?Christina Rossetti |  | Fireworks (James Reeves) |
| RecommendedReading –Story TimeHome Reading | Look Up (Nathan Byron)Bug ClubKing Pip and the Dark Wood | A Hundred Billion Trillion Stars (Seth Fishman)Bug ClubWhose is this?Moya the Luck Child | Great Women who made History (Kate Pankhurst)Matilda (Roald Dahl)Bug ClubGlobe Challenge – Lost in EgyptAdventure Kids – Escape in Egypt | Jabari Jumps (Gaia Cornwall)The Sheep Pig (Dick King-Smith) | Great Women who saved the Planet (Kate Pankhurst)The Abominables (Eva Ibbotson) | Uncle Peter’s Amazing Chinese Wedding (Lenore Look)The Abominables (Eva Ibbotson) |
| Writing Text(s) | Orion and the Dark (Emma Yarlett) | Stone Age Boy – (Satoshi Kitamura) | Egyptian Cinderella  | The Flower (John Light) | The Great Kapok Tree (Lynne Cherry) | The Firework Maker’s Daughter (Phillip Pullman) |
| Writing Genres | NarrativeSetting DescriptionWarning StoryPoetryThe Light Collector | NarrativeRe-count as Stone Age BoyNon-FictionInstructional textBook Review | NarrativeFairy taleNon-FictionNewspaper ReportExplanation Text – River Nile | Non-FictionNon-chronological reportDiscussion textPoetryShape Poetry | NarrativeStory with a historical settingNon-FictionPersuasive argument - against deforestationBook Review | NarrativeAdventure StoryPoetry – Acrostic firework poetryNon-Fiction –Transition Letter |
| Why? | Curriculum links:* PHSE – Facing Fears
* Science – Sources of light and Shadow

A classic story taught alongside a modern tale of the same issue – fear. Accessible text from Y2 to pitch for a smoother enjoyable transition into Y3. Links can be made to science area of study also.  | Curriculum links:History – Stone Age to Iron AgeHistorical based stories but there is a range of text types to involve pupils of all abilities. All featuring male lead characters which is taken into account in the next half term.  | Curriculum links:History – Ancient Egypt CivilisationAn opportunity to focus on female protagonists and make links to the historical period. Classic fairy tales can be retold with a historical twist.  | Curriculum links:Science – functions of parts of plants, requirements for life and growth.Core text book ‘The Flower’ is beautifully illustrated which leads a lot of the class discussion, therefore it is important to ensure supplementary texts are included to provide a range of text to read across the half term. These texts link themes of dystopian life with protecting our environment and ‘what could happen’ in our near future – linking with the next half term’s writing focus. | Curriculum links:* History – Maya Civilisation
* Geography – impact of deforestation

Historical based stories with a range of text types to involve pupils of all abilities. Recommended Reading ensures a gender balance as the core texts all feature male lead characters. Themes of environmental issues that can be linked with current climate issues (Amazon deforestation).  | Curriculum links:Geography – Volcanoes Phillip Pullman’s core text provides high quality vocabulary and a longer story which as stamina has built up over the year, will be accessible to most abilities. Female protagonist featured as well as an exploration of Asian culture involving challenging gender stereotypes.  |