English Long Term Plan – Year 2

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| **Year 2** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reading skills | Read, Write, Inc. | Read, Write, Inc. | Read, Write, Inc. | Read, Write, Inc. | Read, Write, Inc. | Read, Write, Inc. |
| Core Text | The Tunnel (Anthony Browne) | Traction Man (Mini Grey) | Little Evie in the Wild Wood (Jackie Morris) | Lila and the Secret of Rain (David Conway) | The Man on the Moon (Simon Bartram) | The Owl and the Pussycat (Edward Lear) |
| Supplementary Reading Text(s) | Hansel and Gretel (Antony Browne) | Juniper Jupiter (Lizzy Stewart)  Superworm (Julia Donaldson) | Little Red Riding Hood (Pie Corbett’s T4W)  The Good Little Wolf (Nadia Shireen)  Wolves (Emily Gravett) | The Hunter  (Paul Geraghty) | Bob and the Moon  Tree Mystery (Simon Bartram)  One Giant Leap (Don Brown) | The Further Adventures of the Owl and the Pussycat – Julia Donaldson |
| Poetry Texts(s) |  | The Kites (Daphne Lister) | Dragonfly out in the Sun (David Windle) | Bringing the Rain to Kapiti Plain (Verna Aardeema) | Space Poetry (Gaby Morgan) | The Owl and the Pussycat (Edward Lear) **Performance poem** |
| Recommended  Reading –  Story Time  Home Reading | The Name Jar (Yangsook Choi)  Fantastic Mr Fox (Roald Dahl) | Amazing Grace (Mary Hoffman)  **Bug Club** (R/Y1) Hidden Liz | Pink is for Boys (Rob Pearlman)  The Penguin who wanted to find out (Jill Tomlinson) | The mega magic hair swap (Rochelle Humes)  The Rainbow Bear (Michael Morpurgo) | Ada Twist, Scientist (Andrea Beaty)  Beegu (Alexis Deacon)  **Bug Club** – Epic Adventures | Mixed (Arree Chung)  The Marvellous Moon Map (Teresa Heapy & David Litchfield)  **Bug Club-** The Moon Monsters |
| Writing Genres | Narrative  Setting description  Non-fiction | Narrative  Non-Fiction  Instructions  Poetry  Superhero poem (rhyming couplets) | Narrative  Fairy Tale T4W  Warning story (Little Evie)  Non-Fiction | Narrative  Adventure story  Non-Fiction   * Information leaflet (Africa) | Narrative  Non-Fiction | Narrative  Historical story  Poetry  Nonsense poetry (performance poem) |
| Why? | Curriculum links:  PHSE – All About Me (differences between siblings)  A study of two texts by the same author, one based on a traditional tale. This allows pupils to make comparisons of sibling dynamics across both stories. Pupils are encouraged to make predictions about ‘The Tunnel’ using the illustrations and make inferences about thoughts and feelings of the characters. | Curriculum links:  Science – materials  History – changes beyond living memory (toys)  Traction Man provides a theme of superheroes (which can be easily linked to Amy Johnson). Supplementary and recommended reading provide a balance of gender and race across the half term. | Curriculum links:  Geography – local environment  Core text supplemented by a Talk for Writing unit (Little Red Riding Hood). The varied texts allow pupils to read different versions of the | Curriculum links:  Geography – non-European country  Science – seasonal and daily weather patterns  In complete contrast to the topic of study, the setting of the core and supplementary texts are in Africa. This can be used as a teaching point comparing the extreme climates and experiences.  The books also have female heroes as lead roles to create a balance across the year. | Curriculum links:  History – significant people (Neil Armstrong).  Core text links with the topic of study (Neil Armstrong) and will reinforce new vocabulary. Recommended reading offers a gender balance and stories from different cultures. | Curriculum links:  Geography – human and physical features of localities  A classic nonsense poem from 1871 to be learned off by heart! These texts will contrast with the modern study of space (and previous texts). They will also allow pupils to experience nonsense language and a varied rhyming scheme which will help them in their performance piece.  Topic (space) is still featured so can be linked, especially through use of illustrations. |